

**LFSC 591C92 : Entomology- Terrestrial and Aquatic**  
**July 6-10, 2009**

**Follow-up Course Requirements:**

- Daily attendance in morning and afternoon sessions and one evening session throughout the week.
- Active participation in class discussions and activities.
- Completion of an archival insect collection.
- Completion of **two** of the following if you are a teacher (*see below if you are not a teacher*):
  1. **Modify** a current laboratory activity to include new content learned in this course. Make a photocopy and highlight in some way what you have changed (bolding, use of a highlight pen, inserts, etc.). You may make your changes in handwriting directly on the photocopy. If you are a public school teacher, be sure to reference appropriate state science standards for your state (in Virginia, they are called Standards of Learning [SOLs]) and/or national standards.
  2. **Modify** a current lesson plan to include new content learned in this course. Make a copy and highlight in some way what you have changed (bolding, use of a highlight pen, etc.). If you are a public school teacher, be sure to reference appropriate standards.
  3. **Develop** a new lesson plan that uses new content learned in this course. Use a lesson plan format that is typically used in your school or school division that is sufficiently detailed so it would be possible for someone else to teach this lesson from your lesson plan. Public school folks should reference the appropriate standards.
  4. **Modify** one of the activities you did in the insect course to use in one of your classes (or for a colleague's class if not directly related to your course content).
  5. **Describe** how you could use some form of technology like a digital camera, the QX3 digital microscope, or a scanner as part of some related activity in your curriculum. This might take the form of a set of directions, or perhaps as a lab activity. You may wish to share pictures, etc. in electronic form so your application of the technology to the course content can be viewed

Please indicate which one of these five choices you are choosing when you submit your assignment.

**If you are not a teacher**, during the week please discuss with Anne and Art various ways you might evidence the impact of the course content on your particular work. You should reach an agreement by Friday and let Anne know by email.

**Mail or email no later than October 23, 2009 so we receive your choice of follow-up assignments no later than November 5 to:**

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